

RESUME

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EDUCATION

M.A., Art History, University of Texas-Austin, 1978

B.F.A., Art Education, University of Texas-Austin, 1971

RESEARCH CLIENTS

HBO, New York City, New York

Pangolin Films, New York City, New York

Santa Clarita Studios, Santa Clarita, California

Publisher's Resource Group, Inc., Austin, Texas

Holt, Rinehart & Winston, Austin Texas

Texas State Historical Association, Austin, Texas

Texas State Preservation Board, Austin, Texas

PRD Group, Ltd., Fairfax, Virginia

Pyramid Studios, Richmond, Virginia

The Documedia Group, Los Angeles, California

PGM Productions, Inc., New York City, New York

RELATED WORK EXPERIENCE

1992.1998 Photographs Archivist/Curator

Center for American History, University of Texas-Austin

1983.1988 Curator, Slide Collection

Department of Art History, University of Wisconsin-Madison

1981.1983 Curator of Prints and Photographs

Skidmore, Owings & Merrill, Chicago, Illinois

1980.1981 Cataloger, Slide Collection

Burnham-Ryerson Library, Art Institute of Chicago

1980.1981 Instructor, Art History and Aesthetics

School of the Art Institute of Chicago

1980.1981 Instructor

Art History Department, Columbia College, Chicago, Illinois

1979 Art Teacher (H.E.W. grant, Institute of Museum Services)

University Art Museum, University of Texas-Austin

1979 Assistant Lecturer

Department of Education, St. Louis Art Museum, St. Louis, Missouri

1975.1976 Lecturer

University Art Museum, University of Texas-Austin